

Elise Arancio

composer

elisearancio.com

Instagram: [@arancio.music](https://www.instagram.com/arancio.music)

EDUCATION

The Juilliard School- Kovner Fellowship, New York — *Master of Music* [current]

Sep. 2023 - May 2025

Primary Teachers:

Amy Beth Kirsten and Nina C. Young (2024- 2025)

Amy Beth Kirsten and David Serkin Ludwig (2023-2024)

Curtis Institute of Music, Philadelphia — *Bachelor of Music*

Sep. 2018 - May 2023

Primary Teachers:

Nick DiBerardino, Amy Beth Kirsten, Steve Mackey, Jonathan Bailey Holland (2022-2023)

Nick DiBerardino, Amy Beth Kirsten, Richard Danielpour (2021-2022)

David Serkin Ludwig, Jennifer Higdon, Richard Danielpour (2018-2021)

COLLABORATION/COMMISSION HIGHLIGHTS

Chamber Music Society of Lincoln Center — (2025)

Rookery for flute, percussion, piano, and electronics was commissioned by CMS for their 24/25 season and will premiere in February of 2025.

Banatul Philharmonic — (2024)

Since I Lost You for brass quintet was commissioned by the Banatul Philharmonic for the 2024 Remus Georgescu festival in Timișoara, Romania.

Bagatelle For — (2023)

Bagatelle For for strings, winds, and percussion was commissioned by London-based filmmaker Ash Defoe, to be included in a film installation in London; recording by London Contemporary Orchestra pending.

Curtis Institute Violin Auditions — (2022)

A Petticoat, commissioned by Curtis Institute of Music for the 2023 violin department, in collaboration with Ida Kavafian and Midori. Each auditioning violinist will be required to perform the work as part of their audition.

Vera Quartet —(2022)

Milk Tooth was commissioned by the Vera String Quartet and was premiered at Curtis Institute of Music in December 2022, then recorded by the Erinys Quartet in March 2024.

Music From Angel Fire —(2022)

Bombshell was commissioned by the Music From Angel Fire festival, and performed at the Angel Fire and Raton NM concerts by the Vera Quartet and the Tobias quartet.

PRISM Saxophone Quartet —(2021)

Atomic Tangerine and *Indigo Green* was commissioned by the Prism Saxophone Quartet for their “Music from Philadelphia” Concerts, performed in Philadelphia and New York City.

Atlanta Symphony Orchestra – (2021)

Bite Your Tongue was performed as part of “Voices of Atlanta”, a documentary-style program that featured the music of and interviews of three Atlanta composers.

The Rock School of Dance Education – (2019, 2022)

Tooth and Nail suite was commissioned by the Curtis Institute of Music, choreographed by the Rock School of Dance education, and performed at the Rock School of Dance Education gala in 2019.
the root of the root was choreographed by Micheala DePrince for the 2022 gala.

One Book, One Philadelphia— (2020, 2021)

There There and *Duplex* were commissioned by Curtis Institute of Music in collaboration with One Book, One Philadelphia, and with Pulitzer Prize winning author Tommy Orange (2020) and poet Jericho Brown (2021). The pieces were written in response to their work and performed at events at the Free Library of Philadelphia.

Musaics of the Bay – (2020)

Wherever I Go You Go was commissioned for the “Stay at Home Symposium ” curated by Musaics of the Bay in the midst of the pandemic, performed by violinist Maya Anjali Buchanan.

SELECTED MUSICAL AWARDS

Remus Georgescu Festival for Contemporary Music Composition Competition Winner (2024)- *Elephant Candy*

American Academy of Arts and Letters, Charles Ives Scholarship (2024)

Ecoles Américaines de Fontainebleau Ravel Prize (2022) – *Infinite Juke*

Kaleidoscope Chamber Orchestra Call for Scores, Winner (2020) – *Tooth and Nail*

NorCal Festival Orchestra Competition (2019) – *Wake*

BMI Student Composer Awards, Finalist (2019)- *Tooth and Nail*

MEDIA

Upcoming Feature on New Music USA and WQXR’s Young Artist Showcase – (2024/5)

Featured on the Atlanta Symphony Orchestra documentary “Voices of Atlanta” – (2021) *Bite Your Tongue*

Featured on WHYY/PBS program “On Stage at Curtis” – (2018) *Tooth and Nail*

PROGRAMS & INSTITUTES

Remus Georgescu Festival for Contemporary Music (2024)

Mentored by Thomas Ades

Aspen Music Festival Composition Fellow (2024)

Mentored by Christopher Theofanidis

Next Festival of Emerging Artists Fellow (2024)

Mentored by Aaron Jay Kernis

Banff Centre Evolution Chamber: Quartet, Piano Trios + Composers (2023)

Mentored by Suzanne Farrin

Music From Angel Fire – Guest Young Composer (2022)

Ecoles Américaines de Fontainebleau (2022)

Mentored by Francois Paris and Allain Gaussin

Mostly Modern Festival The Netherlands (2022)

Mentored by Robert Patteson

New Jersey Symphony Orchestra Edward T. Cone Institute (2021)

Mentored by Steve Mackey

Yellow Barn Young Artists Program (2019, 2020)

Mentored by Stepen Coxe and guests Christopher Theofanidis and Aaron Jay Kernis

Atlantic Music Festival (2019)

Carnegie Hall's National Youth Orchestra of the USA — *Apprentice Composer* (2018)

Mentored by Sean Shepherd

Lake Champlain Chamber Music Festival — *Guest Young Composer* (2017)

Mentored by David Serkin Ludwig and Augusta Read Thomas

TEACHING

Curtis Institute Composition Department Coordinator / 2022-2023

- Assisting Nick DiBerardino with the coordination of departmental activities

Curtis Mentor Network / 2020- 2021

- Composition Teaching Assistant, assisted Jonathan Bailey Holland and Daniel Felsenfeld.

Music-COMP / 2020

- Composition Teacher
- About Music-COMP: In partnership with Carnegie Hall's PlayUSA, students receive mentorship on their pieces, engage in weekly seminars, and hear their pieces workshopped by professional musicians.

Through the Staff / 2020

- Composition Teacher
- About Through the Staff: The organization provides free lessons to students who are unable to afford lessons.

Curtis Institute Young Artist Summer Program/ 2020

- Composition Department and Musical Studies Teaching Assistant,
- Program coordinator for the Composer Performer Collective.

LIST OF WORKS

Orchestra

The Circus is Cheaper When it Rains (7'40") / 2024

ORCHESTRA

- Written for the Aspen Conducting Orchestra Readings
- Read by the Juilliard Orchestra in October 2024

His Last Ballet (13') / 2023

SAXOPHONE, ORCHESTRA

- Commissioned by saxophonist Antonio Jarvey, premiered by Curtis Symphony Orchestra in May 2023.

Casimir (9') / 2022

ORCHESTRA

- Premiered by the Curtis Symphony Orchestra in April 2022, conducted by Sarah Ionnides.

Wake (8') / 2019

ORCHESTRA

- Performed by the Curtis Symphony Orchestra, April 2019 conducted by Joshua Gersen
- Performed by the New Jersey Symphony Orchestra, July 2021, conducted by Ludovic Morlot

The Layers Unseen (6') / 2018

ORCHESTRA

- Played by Carnegie Hall's National Youth Orchestra of the USA, conducted by James Ross

Chamber & Solo

Then, Now; Body, Remember (9'00") / 2024

CLARINET, VIOLIN, PERCUSSION + DANCE

- Written for Juilliard's 2024 ChoreoComp program, in collaboration with choreographer Olivia Wang

Since I Lost You (7'30") / 2024

BRASS QUINTET

- Commissioned by the Banatul Philharmonic for the Remus Georgescu festival în Timișoara, Romania

Rose Cut in Rock (13') / 2024

FLUTE, CLARINET, CELLO, PERCUSSION, PIANO

- Written for the Aspen Contemporary Ensemble

After Dinner I Will Shimmer (7') / 2024

STRING ORCHESTRA

- Written for the Next Festival of Emerging Artists

Elaine (9') / 2023

SOLO PERCUSSION

- Commissioned by Tae McLoughlin

A Rare Blue Sun (5') / 2023

STRING QUARTET

- Written for the Banff Centre Evolution Chamber program, premiered by the Neopolitan Quartet in June 2023.

Elephant Candy (10') / 2023

CLARINET, VIOLIN, CELLO, PIANO

- Commissioned by Écoles Américaines de Fontainebleau, premiere scheduled for July 2023.

A Petticoat (4') / 2022

SOLO VIOLIN

- Commissioned by Curtis Institute of Music for the violin department auditions

Milk Tooth (12'30") / 2022

STRING QUARTET (also playing toy instruments)

- Performance scheduled for 12/3/22 at Curtis Institute of Music by the Vera Quartet.

Infinite Juke (8') / 2022

PIANO QUARTET

- Performed at the Château de Fontainebleau in Fontainebleau, France, July 2022

Sun In Your Eyes (6') / 2022

HARP, FLUTE, VIOLA

- Written for Mostly Modern, The Netherlands. Performed in Middelburg, The Netherlands, April 2022

Atomic Tangerine and Indigo; Green (12") / 2021

SAXOPHONE QUARTET

- Written for the PRISM Quartet, performances in Philadelphia and New York City in December 2021

Whistling Woman (3') / 2021

SOLO VIOLIN

- Written for the Violympic Games hosted by Nathan Cole, performed by the over 30 violinists in the program.

Lattice (2'30") / 2021

SINFONIETTA, VIDEO

- Recorded by the Curtis Symphony Orchestra in May 2021

Wherever I Go, You Go (9' 30") / 2020

SOLO VIOLIN

- Online premiere for Musaics of the Bay Stay At Home Symposium, September 2020
- In collaboration with the Rock School of Dance Education, excerpt performed May 2022

All That Glitters (22') / 2019

VIOLA, PIANO

- Commissioned by violist Erin Pitts, premiered at the Juilliard School, November 2019
- Performed at Curtis Institute of Music, December 2019

Cockroaches in Autumn (7') / 2019

STRING QUARTET, DRUMSET

- Performed at Yellowbarn in Putney, VT, June 2019

... of her agony (7') / 2019

PIANO QUARTET

- Performed at Yellowbarn in Putney, VT, June 2019
- Performed at Atlantic Music Festival in Waterville, ME, July 2019

There There (7') / 2019

FLUTE, CLARINET, VIOLIN, DOUBLE BASS

- Performed virtually at the One Book, One Philadelphia kickoff, April 2020

Tooth and Nail (9') / 2018

TWO VIOLINS, PIANO, PERCUSSION

- Performed at Curtis Institute of Music, December 2018

- Suite commissioned by the Curtis Institute of Music in collaboration with the Rock School of Dance Education, performed May 2019
- Performance scheduled by Kaleidoscope Chamber Orchestra June 2020 (canceled due to COVID)

Lalochezia (6') / 2017

PERCUSSION QUARTET

- Played by Sandbox Percussion for Lake Champlain Chamber Music Festival, Burlington, VT, August 2017

Vocal

Don't Talk to Me (10') / 2024

MEZZO SOPRANO, PIANO, ELECTRONICS

- Opera Scene written for Aspen Opera Encounters, coached by Renee Fleming

Instructions for the Living (18') / 2024

CHAMBER OPERA

- Performed at the Juilliard School

Works with Electronics & Installations

Rookery (15') / 2025

FLUTE, PERCUSSION, PIANO, ELECTRONICS

- Commissioned by Chamber Music Society of Lincoln Center, to premiere in February 2025

Rew(ire)d (10') / 2024

TWO FLUTES + ELECTRONICS

- Commissioned by Tara Helen O'Connor and Adeline DeBella.

Shared Spaces (6') / 2024

ELECTRONIC/SOUND INSTALLATION

- Commissioned as part of Michael Marroquin's Master's Thesis in Architecture at Princeton University
- Recipient of the Suzanne Kolarik Underwood Prize

Bombshell (12'30") / 2022

STRING OCTET, ELECTRONICS

- Performed in August 2022 in Raton, NM and Angel Fire, NM as part of the Music from Angel Fire festival

Unquenchable (15') / 2022

(INSTALLATION), TWO VIOLINS, WINE BOTTLES

- Collaboration with the architecture program at Écoles Américaines de Fontainebleau at the Château de Fontainebleau, July 2021

Bathroom of Apathy (12") / 2021

DANCER, CELLO, ELECTRONICS

- Performed at Curtis Institute of Music in December 2021

Room Series Part 4: You Were the Window (6'30") / 2021

DOUBLE BASS, ELECTRONICS

- Online premiere by Markus Lang, May 2021

Duplex (11') / 2021

SOPRANO, OBOE, TRUMPET & ELECTRONICS

- Commissioned by the Curtis Institute of Music for One Book, One Philadelphia 2021, online performance April 2021

Room Series Part 3: Four Blurred Walls (8'30") / 2021

BASSOON, ELECTRONICS

- Online premiere, April 2021

Room Series Part 2: Made from Broken Mockingbirds (7') / 2020

MARIMBA, ELECTRONICS

- Online premiere, February 2021
- Performed at Curtis Institute of Music, April 2022.

Room Series Part 1: A Negative Space (6'30") / 2020

TROMBONE, ELECTRONICS

- Online premiere, December 2020

Bite Your Tongue (7') / 2020

ORCHESTRA, ELECTRONICS

- Performed by the Atlanta Symphony Orchestra conducted by Jerry Hou, released August 2021